



FOR EVERYONE

2020 EDUCATION

.....
ENSEMBLE

ED

.....



WELCOME TO ENSEMBLE THEATRE'S 2020 SEASON

ENGAGING - ENRICHING - ENTERTAINING

Ensemble Theatre is committed to supporting teachers and students in developing an appreciation of the Performing Arts. Theatre opens up new worlds, triggers the imagination and engages us in a way no other art form can. We provide unique live theatre experiences which we hope stimulate discussions long after the curtain call and continue into the classroom. From established classics to exciting new Australian works, this season we've highlighted five extraordinary plays with strong curriculum links and the propensity to spark creativity.

Mark Kilmurry

Artistic Director

Ensemble Theatre

A photograph of the Ensemble Theatre entrance at night. The building has a corrugated metal facade. A large, illuminated sign above the entrance reads 'ENSEMBLE' in red, glowing letters. People are seen walking through the entrance, and the interior is lit up. The foreground is dark, with some blurred figures of people walking.

ENSEMBLE

TERM 1

BLACK COCKATOO

By Geoffrey Atherden

4 Jan – 8 Feb

CRUNCH TIME

By David Williamson

14 Feb – 9 Apr

TERM 2

HONOUR

By Joanna Murray-Smith

9 Jun – 4 Jul

THE CARETAKER

By Harold Pinter

10 Jul – 8 Aug

TERM 4

A CHRISTMAS CAROL

By Charles Dickens

27 Nov – 9 Jan

AN ENSEMBLE THEATRE PRODUCTION IN ASSOCIATION WITH SYDNEY FESTIVAL

BY GEOFFREY ATHERDEN

BLACK COCKATOO

DIRECTOR
WESLEY ENOCH

CULTURAL CONSULTANT
UNCLE RICHARD KENNEDY

CAST
JOSEPH ALTHOUSE
LUKE CARROLL
CHENOA DEEMAL
AARON MCGRATH
COLIN SMITH
DUBS YUNUPINGU



TERM 1 4 JAN – 8 FEB

BLACK COCKATOO

BY GEOFFREY ATHERDEN

WORLD PREMIERE

Over 150 years ago, 13 brave Aboriginal men in Western Victoria picked up their cricket bats and embarked on a treacherous voyage to England and into the unknown – all in the name of sport. Risking illness and persecution, Australia's first international cricket team – including Australia's first Indigenous sporting hero, Johnny 'Unaarrimin' Mullagh – amazed the English crowds with astonishing talent, personality and grit. They should have returned to Australia as celebrated heroes. Instead they came back to find the world they once knew was no longer there.

This is not just a story about cricket – this is a story of strength, resistance, hope and possibility. When a group of young present-day activists sneak into the Wimmera Discovery Centre to expose the truth of what happened to Johnny and his team mates, a hidden legend of triumph and tragedy unfolds. At once funny and incredibly moving, BLACK COCKATOO is a new artistic collaboration between iconic Australian writer Geoffrey Atherton (MOTHER AND SON, BABAKIUIERIA) and Sydney Festival Artistic Director Wesley Enoch (BLACK DIGGERS).

RUNNING TIME APPROX. 90 MINS NO INTERVAL

CONTENT WARNING: ABORIGINAL AND TORRES STRAIT ISLANDER AUDIENCES ARE ADVISED THAT THIS SHOW CONTAINS DEPICTIONS OF PEOPLE WHO HAVE DIED.

SPECIAL PERFORMANCE DATES

FRI 17 JAN, 8.15pm – Q&A

THU 23 JAN, 11am – Audio Described

SAT 25 JAN, 4.30pm – Audio Described

THU 6 FEB, 11am – Q&A

CURRICULUM LINKS

SUITABLE FOR YEARS 7 - 12

DRAMA

Stage 6

- Year 12: Australian Drama & Theatre (Core Topic)
Outcomes: H3.1, H3.2, H3.3
- Year 11: Theatrical Traditions and Performance Styles (First Nations Story)

Making: P1.3, P1.4, P1.6
Performing: P2.4, P2.6
Critically Studying: P3.1, P3.2, P3.3, P3.4

Stage 5

- Compulsory Study of Theatrical Form/Style (First Nations Story)
(Making: 5.1.3, 5.1.4
Performing: 5.2.1, 5.2.3
Appreciating: 5.3.1, 5.3.2, 5.3.3)

ENGLISH

Stage 6

- English Advanced Year 11 Module A: Narratives that Shape our World
- English Advanced Year 11 Module B: Critical Study of Literature
Outcomes: 1, 2, 3, 4, 5, 6, 7, 8
- English Standard Year 11 Module B: Close Study of Literature
Outcomes: 3, 5, 7, 8

Stage 5

- Study of Drama
Outcomes: 3, 6, 8

HISTORY

Stage 6

- Historical Investigation
Outcomes: M11.2, M11.3, M11.4, M11.5, M11.6, M11.7, M11.9, M11.10

Stage 4 - Elective History

- History, Heritage and Archaeology.
Outcomes: HTE4-1, HTE4-2, HTE4-6, HTE4-7, HTE4-8

Stage 4

- Ancient to Modern World: Depth Study 6. Aboriginal and Indigenous Peoples, Colonisation and Contact History

CROSS CURRICULUM LINKS

- Aboriginal & Torres Strait Islander histories and cultures
- Civics and Citizenship
- Difference and Diversity

Key Competencies

- Critical and creative thinking
- Ethical understanding
- Collecting, analysing & organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

Issues and Concerns/Key Ideas

- Language, Culture and Representation
- Identity
- Colonisation
- Class
- Gender Relationships

DAVID WILLIAMSON'S CRUNCH TIME

DIRECTOR MARK KILMURRY

CAST INCLUDES

DIANE CRAIG
GUY EDMONDS
MATT MINTO
EMMA PALMER
JOHN WOODS



TERM 1 14 FEB - 9 APR

DAVID WILLIAMSON'S

CRUNCH TIME

WORLD PREMIERE

Steve is the typical Aussie bloke, self-assured, social and sports-mad. Recently retired from a high-flying career, he's passed the family business over to his son Jimmy – a chip off the old block. But his eldest son Luke, an engineer with more of an interest in algebra than AFL, has never quite seen eye-to-eye with his dad and they haven't spoken in eight years. When Steve suddenly falls ill, time is running out to repair their broken relationship – and Luke and Jimmy will have to go to extreme lengths to fulfil their father's final wishes. Sparkling with razor sharp wit and humour, CRUNCH TIME tackles pertinent social issues head-on in this story of family and duty.

Directed by Mark Kilmurry with a cast including John Wood (BLUE HEELERS) and Guy Edmonds (BETRAYAL), don't miss Australian theatre heavyweight David Williamson's final play before retirement.

RUNNING TIME APPROX. 2 HRS INCL. INTERVAL

CONTENT WARNING: STRONG LANGUAGE

SPECIAL PERFORMANCE DATES

FRI 28 FEB, 8.15pm – Q&A

TUE 12 MAR, 11am – Q&A

WED 25 MAR, 7.30pm – Q&A

THU 2 APR, 11am – Audio Described

SAT 4 APR, 4.30pm – Audio Described

**“WILLIAMSON DELIVERS
YET ANOTHER HILARIOUS
AND INCISIVE THEATRICAL
EXPERIENCE.”**

ARTSHUB (for 2019's THE BIG TIME)

CURRICULUM LINKS

SUITABLE FOR YEARS 10 - 12

DRAMA

Stage 6

- Year 12: Australian Drama & Theatre (Core Topic)
Outcomes: H3.1, H3.2, H3.3
Williamson's THE REMOVALISTS is a suggested text in Australian Drama and Theatre. Attendance at CRUNCH TIME may provide Year 12 students with a valuable experience of Williamson's work.
- Year 11: Theatrical Traditions and Performance Styles (Australian Realism)
Making: P1.3, P1.4, P1.6
Performing: P2.4, P2.6
Critically Studying: P3.1, P3.2, P3.3, P3.4

Stage 5

- Compulsory Study of Theatrical Form/Style (Australian Realism)
Making: 5.1.3, 5.1.4
Performing: 5.2.1, 5.2.3
Appreciating: 5.3.1, 5.3.2, 5.3.3

ENGLISH

Stage 6

- English Advanced Year 11 Module B: Critical Study of Literature
Outcomes: 3, 5, 7, 8
- English Standard Year 11 Module B: Close Study of Literature
Outcomes: 3, 5 and 8

Stage 5

- Study of Drama
Outcomes: 1, 3, 5 and 8

CROSS CURRICULUM LINKS

- Civics and Citizenship
- Gender

Key Competencies

- Critical and creative thinking
- Ethical understanding
- Collecting, analysing and organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

Issues and Concerns/Key Ideas

- Family Relationships
- Euthanasia
- Class and Wealth



BY JOANNA MURRAY-SMITH

HONOUR

DIRECTOR KATE CHAMPION

CAST INCLUDES

LUCY BELL

TONY COGIN

CATHERINE VĂN-DAVIES

TERM 2 9 JUN - 4 JUL

BY JOANNA MURRAY-SMITH

HONOUR

Honor and George have been married for 32 years, and, as in all good marriages, have made some compromises along the way. While George forged his career as a writer, Honor left her promising literary career of her own and dived into motherhood – with no regrets. Their world seems unshakeable – until young and tenacious Claudia arrives on the scene and disrupts the equilibrium of their seemingly perfect lives.

Fascinating, illuminating and funny, Joanna Murray-Smith subtly cracks open the complexities of a modern relationship from every angle, laying bare our capacity to love, hurt and deceive those around us. Lucy Bell (MARJORIE PRIME) and Catherine Văn-Davies (STC's GOING DOWN) bring the intergenerational differences to light in this thrilling and insightful modern Australian classic.

RUNNING TIME APPROX. 90 MINS NO INTERVAL

SPECIAL PERFORMANCE DATES

WED 17 JUN, 8.15pm – Q&A

THU 2 JUL, 11am – Audio Described

FRI 3 JUL, 11am – Q&A

SAT 4 JUL, 5pm – Audio Described

“PROFOUND IN ITS
EXPLORATION OF
HUMANS AND OUR
CAPACITY TO LOVE.”

STAGE NOISE

CURRICULUM LINKS

SUITABLE FOR YEARS 10 - 12

DRAMA

Stage 6

- Year 12: The Voice of Women in Theatre
Outcomes: H3.1, H3.2, H3.3
Joanna Murray-Smith's FEMALE OF THE SPECIES is a suggested text in The Voice of Women in Theatre. Attendance at HONOUR may provide Year 12 students with a valuable experience of Murray-Smith's work.
- Year 11: Theatrical Traditions and Performance Styles (Australian Realism)
Making: P1.3, P1.4, P1.6
Performing: P2.4, P2.6
Critically Studying: P3.1, P3.2, P3.3, P3.4

Stage 5

- Compulsory Study of Theatrical Form/ Style (Australian Realism)
Making: 5.1.3, 5.1.4
Performing: 5.2.1, 5.2.3
Appreciating: 5.3.1, 5.3.2, 5.3.3

ENGLISH

Stage 6

- English Advanced Year 11 Module B: Critical Study of Literature
Outcomes: 3, 5, 7, 8
- English Standard Year 11 Module B: Close Study of Literature
Outcomes: 3, 5 and 8

Stage 5

- Study of Drama (at least 2 works)
Outcomes: 1, 3, 5 and 8

CROSS CURRICULUM LINKS

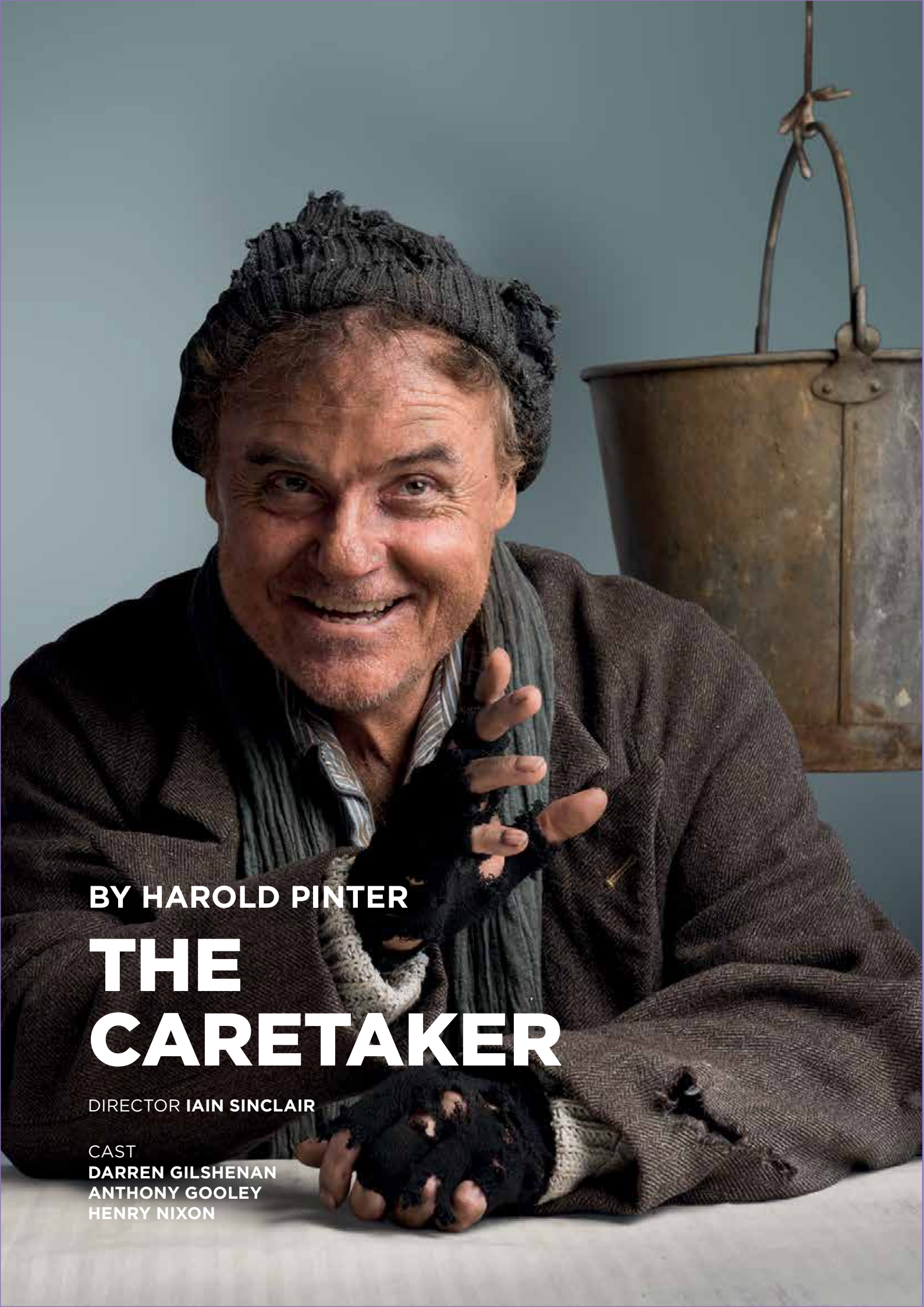
- Civics and Citizenship
- Gender

Key Competencies

- Collecting, analysing and organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

Issues and Concerns/Key Ideas

- Family
- Relationships
- Gender Politics
- Intergenerational Conflict



BY HAROLD PINTER

THE CARETAKER

DIRECTOR IAIN SINCLAIR

CAST
DARREN GILSHENAN
ANTHONY GOOLEY
HENRY NIXON

TERM 2 10 JUL - 8 AUG

BY HAROLD PINTER

THE CARETAKER

In Harold Pinter's extraordinarily mischievous comedy, Aston asks down-and-out Davis to be a live-in caretaker. Davis leaps at the chance to change his fortunes, but the trouble is he doesn't know what a caretaker should do, especially in a room filled with junk. When Aston's manipulative brother Mike shows up, Davies is wrong-footed and outmanoeuvred. Why does Aston collect all this stuff? Will Davies ever get a pair of decent shoes? And who will fix the drip in the ceiling?

In this famous contemporary classic, Harold Pinter cranks up the tension, piles on the laughs and teases out the emotional foibles in three lonely men. Director Iain Sinclair (A VIEW FROM THE BRIDGE) teams up once more with Darren Gilshenan (WHO'S AFRAID OF VIRGINIA WOOLF?) for this explosive, compelling theatrical event.

RUNNING TIME APPROX.
2 HOURS 20 MINS INCL. INTERVAL

SPECIAL PERFORMANCE DATES

FRI 24 JUL, 8.15pm - Q&A

THU 30 AUG, 11am - Audio Described

SAT 1 AUG, 4.30pm - Audio Described

TUES 4 AUG, 11am - Q&A

"A DRILLING
PSYCHOLOGICAL
INVESTIGATION...
ONE OF THE MOST VITAL
PLAYS OF THE 20TH
CENTURY"

THE GUARDIAN UK

CURRICULUM LINKS

SUITABLE FOR YEARS 10 - 12

DRAMA

Stage 6

- Year 11 Theatrical Traditions and Performance Styles (Absurd Theatre)
Making: P1.3, P1.4, P1.6
Performing: P2.4, P2.6
Critically Studying P3.1, P3.2, P3.3

Stage 5

- Compulsory Study of Theatrical Form/Style (Absurd Theatre)
Making: 5.1.3, 5.1.4
Performing: 5.2.1, 5.2.3
Appreciating: 5.3.1, 5.3.2, 5.3.3

ENGLISH

Stage 6

- English Advanced Year 11 Module B:
Critical Study of Literature
Outcomes: 3, 5, 7, 8

CROSS CURRICULUM LINKS

- Civics and Citizenship
- Gender

Key Competencies

- Collecting, analysing and organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

Issues and Concerns/Key Ideas

- Isolation
- Deception
- The outsider
- The cruelty and the state apparatus



BY CHARLES DICKENS

A CHRISTMAS CAROL

ADAPTED FOR THE STAGE BY HILARY BELL

DIRECTOR JOHN BELL

CAST INCLUDES

JOHN BELL

TERM 4 27 NOV - 9 JAN 2021

BY CHARLES DICKENS

A CHRISTMAS CAROL

ADAPTED FOR THE STAGE BY HILARY BELL

WORLD PREMIERE

Visited by three strangers on the eve before Christmas, Ebenezer Scrooge sees his penny pinching ways revealed in all their terrible glory: from brushes with the past, to enlightenment in the present and dreaded visions of the future. Will Scrooge repent and throw turkey to the wind, or will he hold on to his purse strings, forever doomed like his poor dead friend Marley?

Gather your mistletoe, hang your stocking and join the Crummles family in their home as they bring to life this classic festive tale of villainy, injustice, transformation and redemption. This Victorian troupe will immerse you in the magic of Dickens' ghostly world as they conjure up spirits with music, pantomime and other thrilling surprises...

Playing the misanthropic Scrooge, John Bell (DIPLOMACY) is joined by a magnificent ensemble cast in this delightful adaptation by Hilary Bell. A joyous family event not to be missed!

RUNNING TIME: APPROX 90 MINS. NO INTERVAL

SPECIAL PERFORMANCE DATES

FRI 11 DEC, 8.15pm – Q&A

TUE 22 DEC, 11am – Q&A

THU 7 JAN '21, 11am – Audio Described

SAT 9 JAN '21, 4.30pm – Audio Described

“THE MOST PERFECT OF
DICKENS’ WORKS...
A QUINTESSENTIAL
HEART-WARMING STORY.”

THE GUARDIAN

CURRICULUM LINKS

SUITABLE FOR YEARS 7 - 12

DRAMA

Stage 6

- Year 11: Theatrical Traditions and Performance Styles (Victorian Pantomime)
Making: P1.3, P1.4, P1.6
Performing: P2.4, P2.6
Critically Studying: P3.1, P3.2, P3.3, P3.4

Stage 5

- Compulsory Study of Theatrical Form/Style (Victorian Pantomime)
Making: 5.1.3, 5.1.4
Performing: 5.2.1, 5.2.3
Appreciating: 5.3.1, 5.3.2, 5.3.3

Stage 4

- Compulsory Study of Theatrical Form/Style (Victorian Pantomime)
Making: 4.1.3, 4.1.4
Performing: 4.2.1, 4.2.3
Appreciating: 4.3.1, 4.3.2, 4.3.3

ENGLISH

Stage 6

- English Standard Year 11 Module B: Close Study of Literature
Outcomes: 3, 5 and 8

Stage 5

- Study of Drama
Outcomes: 1, 3, 5 and 8

Stage 4

- Study of Drama
Outcomes: 1, 3, 5, 6, 7 and 8

CROSS CURRICULUM LINKS

- Civics and Citizenship

Key Competencies

- Critical and creative thinking
- Ethical understanding
- Collecting, analysing and organising information
- Communicating ideas and information
- Planning and organising activities
- Literacy

Issues and Concerns/Key Ideas

- Injustice
- Transformation
- Redemption

STEP BEHIND THE SCENES

Keen to find out more about your plays or experience behind-the-scenes development? Join us at our insightful audience events across the year.



DIRECTOR AT WORK

As part of a small group, see how our skilled directors work in rehearsal and discover how a play is brought to life.

HONOUR

with Kate Champion
Thursday 21 May
3.30pm – 5.30pm

THE WOMAN IN BLACK

with Mark Kilmurry
Thursday 23 July
3.30pm – 5.30pm

A CHRISTMAS CAROL

with John Bell
Thursday 5 November
3.30pm – 5.30pm

Director at Work sessions are \$35 full / \$25 student. Spaces are strictly limited. To book, call Box Office on 02 8918 3400 or head to our website.

DIG DEEPER WITH A POST-SHOW Q&A

Join our Q&A sessions for an engaging conversation about the play with the cast and director. Simply purchase tickets to a Q&A performance and stay in your seats after the show. Dates are marked in the performance calendar and on our website.



PLAY READINGS

Be among the first audience to watch a rehearsed reading of a new work in development or a rediscovered classic and help shape its future by participating in a lively discussion with the actors, director and writer. Play readings are announced throughout the year. Sign up to our e-newsletter to stay in the loop.



INTRODUCE THEATRE TO A TEEN

To give more young adults the opportunity to experience live theatre, at select performances we offer one complimentary ticket for a 13 – 19 year old when booked alongside one adult ticket.



OUTREACH PROGRAM

Since 2016 Ensemble has hosted schools across Sydney enabling students to experience the magic of live theatre. Due to the

success of the program, we've increased our commitment to two dedicated education performances each year. In 2019 students enjoyed a performance of THE APPLETON LADIES' POTATO RACE followed by a lively Q&A session as well as lunch and goody bags provided by our partners Foodbank and Tip Top.

"Many of our students would never be able to attend live theatre if it weren't for programs such as Ensemble Ed. We have recently had Drama running again and seeing live theatre is invaluable to building their abilities and interest in the subject itself."

Yvette King, Head English Teacher,
Leumeah High School

This program is proudly supported by the Clitheroe Foundation and Victoria and Ian Pollard.

LIVESTREAMING THEATRE TO REGIONAL AUSTRALIA

In 2019, for the first time Ensemble Theatre expanded the Outreach program to a livestreamed performance of THE APPLETON LADIES' POTATO RACE straight from the theatre and into classrooms across regional Australia. Ten schools signed up to watch the livestreamed performance from locations as remote as Broome, Griffith, Darwin and Launceston.

This pilot program was proudly supported by Victoria and Ian Pollard.

PRICING

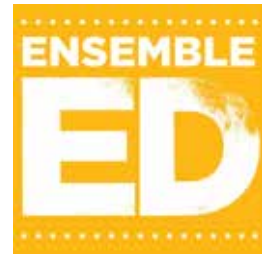
MAIN STAGE SHOWS

Student / Teacher* tickets \$25

DIRECTOR AT WORK

Student \$25 / Teacher* \$35

*One teacher attends for free for every 12 paying students.



HOW TO BOOK

PHONE

Give us a call on (02) 8918 3400

EMAIL

Download a booking form at ensemble.com.au and email it to boxoffice@ensemble.com.au

PAPER BOOKING FORM

Just print out and fill in the attached booking form and post it to:

Ensemble Theatre
78 McDougall Street
Kirribilli NSW 2061

or fax it to:

Fax (02) 8918 3470

Just be sure to give us a call on (02) 8918 3400 immediately after faxing to confirm receipt.

EDUCATION BOOKING FORM 2020

CONTACT INFORMATION

SCHOOL:

SCHOOL ADDRESS:

SUBURB:

STATE:

POSTCODE:

BOOKING TEACHER:

MOBILE:

DEPARTMENT/POSITION:

EMAIL:

FAX:

ACCOUNTS DEPARTMENT CONTACT:

TELEPHONE:

EMAIL:

FAX:

CHOOSE PLAYS AND DATES

PLAYS \$25 PER TICKET	1st CHOICE DATE & TIME	2nd CHOICE DATE & TIME	NO. STUDENT TICKETS	NO. TEACHER TICKETS	NO. FREE TEACHER TICKETS	TOTAL TICKETS	TOTAL
BLACK COCKATOO							\$
CRUNCH TIME							\$
HONOUR							\$
THE CARETAKER							\$
A CHRISTMAS CAROL							\$
DIRECTOR AT WORK SESSIONS			NO. STUDENT TICKETS \$25	NO. TEACHER TICKETS \$35	NO. FREE TEACHER TICKETS	TOTAL TICKETS	TOTAL
HONOUR with Kate Champion Thu 21 May 3.30pm - 5.30pm							\$
THE WOMAN IN BLACK with Mark Kilmurry Thu 23 Jul 3.30pm - 5.30pm							\$
A CHRISTMAS CAROL with John Bell Thu 5 Nov 3.30pm - 5.30pm							\$
GRAND TOTAL: \$							

TERM AND CONDITIONS | DEPOSIT DUE 3 WEEKS AFTER CONFIRMATION

- One teacher attends for free for every 12 paying students.
- 20% deposit is required within 3 weeks of making the reservation
- Changes to student numbers must be in writing and no later than 3 weeks prior to performance.
- Final payment is due 3 weeks prior to the performance
- Changes to student numbers after this time are at the discretion of Ensemble Theatre and subject to availability.
- The booking is made on behalf of the school and the school accepts liability to make payments on due dates.
- Completed forms to be returned to Ensemble Theatre.

SIGNATURE | I HAVE READ AND AGREE TO THE TERMS & CONDITIONS STATED IN THIS BOOKING FORM

SIGNATURE:

NAME:

DATE:

COMPLETED FORMS & INQUIRIES TO:

CALL (02) 8918 3400

POST Ensemble Theatre, 78 McDougall Street, Kirribilli, NSW 2061

FAX (02) 8918 3470

EMAIL boxoffice@ensemble.com.au

